

Dal Finestrino

Mario Giachino

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$\text{♩} = 55$

Flauto

Piano

Sintet.

12

Fl.

Pno.

Sint.

24

Fl.

Pno.

Sint.

33

Fl.

Pno.

Sint.

41

Fl.

Pno.

Sint.

49

Fl.

Pno.

Sint.

3

Dal Finestrino

Fl. 56

Pno. 56

Sint. 56

Fl. 64

Pno. 64

Sint. 64

Fl. 71

Pno. 71

Sint. 71

78

Fl.

Pno.

Sint.

Measures 78-84: Flute (Fl.) plays a melodic line with eighth and quarter notes. Piano (Pno.) provides harmonic support with chords and a bass line. Synth (Sint.) has rests in the upper staff and sustained notes in the lower staff.

85

Fl.

Pno.

Sint.

Measures 85-91: Flute (Fl.) continues the melodic line. Piano (Pno.) maintains the harmonic structure. Synth (Sint.) has rests in the upper staff and sustained notes in the lower staff.

92

Fl.

Pno.

Sint.

Measures 92-98: Flute (Fl.) plays the final melodic phrase. Piano (Pno.) and Synth (Sint.) provide harmonic support, ending with a double bar line.